

## Scale Rubric

	10-9	8	7	6	5
<b>Tone</b>	Sustained characteristic sound. Excellent intonation, consistently supported and focused.	Characteristic sound. Good intonation, relatively consistent support and focus.	Usually characteristic sound. Inconsistent breath support and focus.	Infrequent characteristic sound. Frequent lack of breath support and focus. Fuzziness.	Uncharacteristic tone. Lack of breath support and focus. Extreme fuzziness.
<b>Technique</b>	All correct notes. All correct fingerings and consistent pitch accuracy. No use of scale sheet.	A high majority of correct notes. A high majority of correct fingerings and pitch accuracy. No use of scale sheet.	A majority of correct notes. A majority of correct fingerings and pitch accuracy. No use of scale sheet.	A majority of incorrect notes. Frequent incorrect fingerings and poor pitch accuracy. Use of scale sheet.	All incorrect notes. Incorrect fingerings and poor pitch accuracy. Use of scale sheet.
<b>Rhythm / Tempo</b>	All correct rhythm. Advanced level of proficiency Quarter = 132+	A high majority of correct rhythm. High level of proficiency Quarter = 112-132	A majority of correct rhythm. A steady tempo. Above Average level of proficiency Quarter = 96-112	A majority of incorrect rhythm. Frequent fluctuation of tempo. Average level of proficiency Quarter = 72-96	All incorrect rhythm. Lack of consistent tempo. Basic level of proficiency Quarter = Less than 72
<b>Articulation</b>	All correct articulation. Very strong clarity of articulation.	A high majority of correct articulation. Strong clarity of articulation.	A majority of correct articulations. Basic clarity of articulation.	A majority of incorrect articulations. Infrequent clarity of articulation.	All incorrect articulation. Lack of clarity in articulation.
<b>Range</b>	All scales correct number of octaves	Most all scales correct number of octaves	Some scales correct number of octaves	Few multi-octave scales	No multi-octave scales